



felderfilm GbR Max-Brauer-Allee 94 D-22765 Hamburg

# felderfilm

Filmproduktion Hamburg

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PRESSKIT

## JIMMY JENSEITS

<http://www.8ung.at/felder/jimmy/presskit.pdf>

title: Jimmy jenseits  
format: 16 mm  
length: 7 min  
sound: magnet/mono  
music: Annuncio Mantovani [Erno Rapee]" Charmaine"  
production: 1993 felderfilm  
first screening: 19.4.1994; Hamburg  
FSK: ab 6 Jahren

prices: Sonderpreis des Hessischen Rundfunks Kassel

available formats: 16 mm/BETA-SP/S-VHS/VHS/Video-CD/CD-ROM

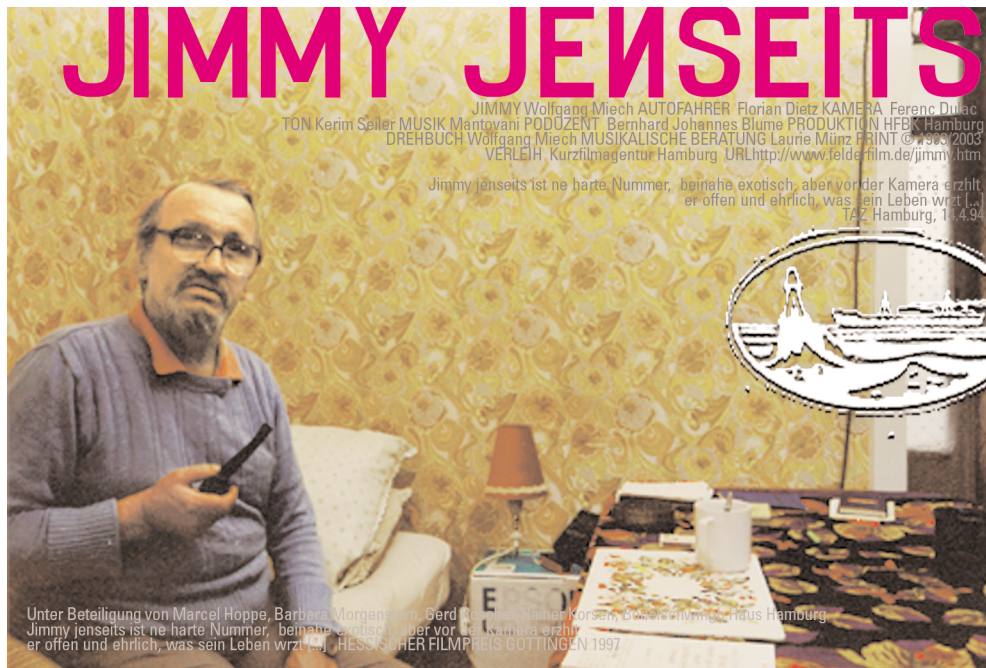
actors: Wolfgang Miech, Florian Dietz  
genre: Dokumentarfilm

synopsis: Jimmy leistet in seinem Wohnzimmer unorthodoxe Trauerarbeit über den nichtvollzogenen Akt zwischenmenschlicher Annäherung.

download: <http://www.eselkult.de> (filesharing mpg1)

sales / rental (16mm) : Kurzfilmagentur Hamburg  
Friedensallee 7  
D-22765 Hamburg  
Axel Behrens  
+49-(0)40-391063-18  
verleih@shortfilm.com  
<http://www.shortfilm.com/>

rental (DVD/Video): Öffentliche Bücherhallen Hamburg <http://www.buecherhallen.de/>  
Stadtbibliothek München <https://ssl.muenchen.de/>  
Filmgalerie 451 Stuttgart/Berlin  
Hochschulbibliothek der HFF Potsdam-Babelsberg  
Zentral- und Landesbibliothek Berlin <https://www.voebb.de/>



press voices

In the fantasy of the not everyday kind like JIMMY IN THE OTHER WORLD, an odd, old man tells us with the bottle in the hand in all seriousness, that an unknown beautiful one rings frequently at his house door with ambiguous intention to tear off his clothes of his body. Is it true, is it invented, and if, of whom? Whom cares in view of the joy, which emerges from this documentary film (?).

*Carl Andersen, Neues Deutschland 21.07.94*

JIMMY IN THE OTHER WORLD is almost a exotic, hard number, but in front of the camera he tells openly and honestly, what peppers its life [...]

*TAZ Hamburg 14.4.94*

[...] in this "self-manifestation" there's founded a medial or a self-mental fantasy conception, which could be optionally also be a cinematic and which stands in the contrast to the reality. The caught atmosphere is supported by environment-oriented metaphors, tones and soft mood music. But Grünfelder remains with his authentic material and does not commentate the shots by interpretive assembly. His films don't degenerate to "Freak" Shows, but live on the noticeable interest in his selfmade-actors. Here the spectator is not forced to laugh disrespectless, but in the connection of the told, one's sensitized with the environment and milieu and for the situation of the people in the frame. This succeeds already in Gruenfelders' shot film debut JIMMY IN THE OTHER WORLD, evenly when Jimmy decorates his alleged meetings with beautiful unknown quantities erotically and and we see him at the same time in his poor and oppressive, everyday living conditions [...]

*Dirk Steinkühler, Der Schnitt #1-98*

textlist

Yes, and ... my door bell was ringing, I pushed, first I pushed the intercom button, asked, who's there, got a name, which I didn't know. After all, I pushed the door opener and said: "Come up" ah yes. And then I keep waiting in the pergola - pergola might be a wellknown term, so, it's like a corridor for all the apartments in a block - yes, and then there's entering a woman, in that pergola, so I asked: "What's your desire?" because I didn't know her. "Yes" she said, "ahm...actually I wouldn't like anything I only want a little bit to fuck. And - I was terribly shocked; I'm quite hardened, I have been seafarer for over 20 years, but in this case I didn't know anything what's up. "Yes" she said, "come, come, come, come on", pushed me into my apartment, played with my wheenie, yes. And so I got terribly hot, and suddenly she puts herself up a fight, 'n' said: "I don't want to, no!" was running out of the room on the balcony - I've got a quite big balcony - 's running out, I thought, she will come back after a short duration, but no, she didn't come, ant then I regarded her crawling on the floor, when she jumped over the balcony, to the street, through a clump of bushes to the street, and, yes, then I regarded her while she escaped and then she leaved in direction Mundsburg, subway station. And what happended afterwards.. then I didn't saw her never ever again, for a few months, but then I met her again, and she said: "Oh, Jimmy, Jimmy, Jimmy, Jimmy..." - Jimmy is my nickname - yes, and, I didn't know how to handle this old one, no, normally I'm not dump, but, yes - she said: "I visit you tomorrow once more again". And the next day she was at my door again. Not? I said: " What do you actually want? Fuckin' or not?" She said: "No, I don't really like to fuck, and..." I said: " Then piss off". No. Yes, and then she really pissed off. But a few days later she came back again. That happened three or four times. Up until now she didn't come again, since a few months yet. But I meet her often on the street, when I'm shopping at SKY's or any other shop, yes, then I meet her, saying: "What's up?" No, no, no, no, no ... yes, and that's actually all...

film	<p>RALLYE 35mm 1:1,85 DolbySurround 2:30 Min b/w 2004 <a href="http://www.felderfilm.de/rallye">http://www.felderfilm.de/rallye</a></p> <p>DESIDERAT-THE GOLDSTEIN TAPES Super8/35mm 1:1,33 Mono 3:00 Min color 2004 <a href="http://www.felderfilm.de/">http://www.felderfilm.de/</a></p> <p>WITHOUT TITLE BETA SP/35mm 1:1,33 Stereo 13:00 Min color 2001 <a href="http://www.felderfilm.de/ufo">http://www.felderfilm.de/ufo</a></p> <p>SHAHRZADEH SCAMPOLO 16mm 1:1,33 Mono 15:00 Min color 1996 <a href="http://www.felderfilm.de/scampolo.htm">http://www.felderfilm.de/scampolo.htm</a></p> <p>JIMMY JENSEITS 16mm 1:1,33 Mono 7:00 Min color 1993 <a href="http://www.felderfilm.de/jimmy.htm">http://www.felderfilm.de/jimmy.htm</a></p>
video	<p>WITHOUT TITLE BETA SP/35mm 1:1,33 Stereo 13:00 Min color 2001 <a href="http://www.felderfilm.de/ufo">http://www.felderfilm.de/ufo</a></p> <p>BLOND ANGEL 12min HI8 1996 <a href="http://www.felderfilm.de/">http://www.felderfilm.de/</a></p> <p>SKY OVER FREIBURG 10min HI8 1995 <a href="http://www.felderfilm.de/">http://www.felderfilm.de/</a></p> <p>CONCERN CRUSHER 12min HI8 1995 <a href="http://www.felderfilm.de/">http://www.felderfilm.de/</a></p>
new media	<p>LOCOMOTION_digital MediaNetWork _02-2003 <i>Production Coordinaton</i> Initiator and Organisator - digital media festival between airway, subway, several TV stations, gasoline stations and internet. Cooperation with HH1 TV, arcor.de-video-on-demand, Infoscreen Media AG, united screens, billboard, Bahn-TV, Lufthansa AG, WSFF LosAngeles <a href="http://arcor.home.de/locomotion">http://arcor.home.de/locomotion</a></p> <p>LOCOMOTION_digital MediaNetWork _01-2001 <i>Production Coordinaton / filmmaker</i> Initiator and Organisator of the first digital media festival between subway, TV and internet. Cooperation with Offener Kanal TV, HH1 TV, claranet.de and Infoscreen Media AG. <a href="http://locomotion.claranet.de/">http://locomotion.claranet.de/</a></p>

Contact	<p>Max-Brauer-Allee 94, D-22765 Hamburg, T/F +49-40-389 28 68          born 1968 in Mutlangen, Ostalbkreis.          Works and lives in Hamburg and Zürich.</p>
Summary of skills	<p><b>Directing, film- and videoediting</b>          film and videoediting of own awardwinning movies and videos at Steenbeck and AVID MCXpress; video and movieproduction in combination of vrml-controlled html-environment; tutored students in use of AVID MCXpress (Academy of Fine Arts Hamburg).</p> <p><b>3D-Design</b>          3D modelling &amp; texturing for integration in interactive media stations. Software: Cinema 4D, Adobe After Effects, Final Cut Pro.</p> <p><b>Software and Languages</b>          Design and programming in HTML and VRML. Familiar with PhotoShop, BBEdit and Dreamweaver; tutored students in use of Cinema4D and vrml (Academy of Fine Arts Hamburg).</p> <p><b>Theory</b>          Critics of aesthetic assessment systems: "colliding scrap piles - the beauty of sound frequency";          Aesthetical analysis of the grandeur in statements of Russolo, Stockhausen, Kant, Heidegger and Derrida.          Critics of aesthetic assessment systems: "How to think - space";          Theoretical analysis as approach towards concepts of aesthetical understanding of space.</p>
education	<p><b>Academy of fine arts Hamburg (HfBK), Hamburg</b>          MA in Visual Communication (2002) Graduated with distinction in major. Focus on digital media/film.</p> <p><b>Academy for theatre and music, Hamburg</b>          MA in classical music (2001), focus on teaching, classical guitar and music aesthetics.</p> <p><b>Oechsle &amp; Bildstein, carpentry and cabinet-maker</b>          3 year apprenticeship as carpenter (journeyman's certificate 1990)</p>
work history	<p><b>Academy of fine arts, Hamburg</b>  <i>Scientific assistant for new media and media philosophy</i> 2002-2003          Organisation of LOCOMOTION_02, workshop coordination with Maxon (Cinema 4D) and the HfBK, film studies of historic films - in coordination with Metropolis Cinema Hamburg, lectures (i.e. implementation of x3d in MPEG 4); student project advisor</p> <p><b>Rallye / Desiderat - the Goldstein Tapes / Prüfungsfrage</b>  <i>Director and Editor</i> winter 2001 to present          Content development and media convergence between digital Video, DVD, Film and UMTS. With support of Hamburg Film Funding. In progress.</p> <p><b>LOCOMOTION_digital MediaNetWork</b> (version _01-2001 / version _02-2003)  <i>Production Coordinator</i> summer 2000 to present <a href="http://arcor.home.de/locomotion">http://arcor.home.de/locomotion</a>          Initiator and Organisator of the first digital media festival between subway, TV and internet.          Perform a variety of editorial, production, and technical duties in support of the creation and development of mpg2 projects and html portal. Maintain and update server directories and documents. Integrate images, text and movies into the web site using PhotoShop, Cinema4D and internet techniques.          Cooperation with Offener Kanal TV, HH1 TV, claranet.de and Infoscreen Media AG.</p> <p><b>Science editorial Department of the Hessischer Rundfunk - TV, Kassel</b>  <i>Traineeship and editor assistant</i> summer 1997-1998          Involved in conception and production aspects of science reports for TV. Freelance journalism and realisation of the portrait of the physicist Illobrand von Ludwiger, shown i.e. 43. Filmfestival Cannes 2001.</p> <p><b>UFO-TELEVISION</b>  <i>Initiator, Organisator and Lecturer</i> winter 1997/98          Weekly organisation of screenings of movies and lecture with witnesses and abductees. In cooperation with Ufo-Interessengemeinschaft Hamburg and RUFON.</p>
Prices and sholarships	<p>Villa Aurora LA (2005); Artist in Resident Zürich (2003); Journey grant to Bombay from Studienstiftung des Deutschen Volkes (2002); sholarship (1998-2000); Projekt grant from Ditze Stiftung Hamburg (1998); sholarship Rotary Club Hamburg (1997-1998); UNI shortfilm award Saarbrücken (1997); Award Stadt Neubrandenburg (1996); Special Price of Hessen TV-Germany</p>
festivals / exhibitions (selection)	<p>2003  <b>LOCOMOTION_02</b>  <i>Konzeption &amp; Organisation</i>          2. Digitales MedienNetzwerk bundesweit          United Screens, BahnTV, Lufthansa, Infoscreen, Beamboard, Arcor, Hamburg1 TV u.a.</p> <p><b>Performance Festival Zürich</b>  <i>Video/Performance: "Der grosse Wurf"</i>          Ausstellungsraum 25,          Zürich Juli 03</p>

**Filmfestival Indonesien, Jakarta**  
*Filmpräsentation: Jimmy Jenseits, Shahrzadeh Scampolo*  
Screenings 11.7.2003 / 19.7.2003

2002

**9th Laterna Film Academy Hungary:**  
Conference on the Representation of Space and Time in Film  
"Film philosophy after Deleuze"  
Pecs/Hungary 16.9.-20.9.2002  
screening and discussion <Without title> 13min

**seeyouatthepremierefair**  
"Wahrheit x 24 Bilder/sec" / lecture and vrml screening  
congress center Rauchstrasse, Berlin

**Impakt Medien Festival 2002**  
World Perfect Series - Escatopia  
NL-Utrecht  
Video: 'without title'

**Lehmbruck Museum Duisburg**  
Noteingang  
lecture and vrml screening WAHRZEICHEN

2001

**edition digital Nr.2**  
CD-Rom, digital works from Schiffermüller, Bourelle, Hahn, Grünfelder  
publisher: Material Verlag Hamburg ISBN 3-932395-21-2

**"BAPH - Bilder aus der Physik"**  
scientific media festival IWF Göttingen  
Video: 'without title'

**Film italia online**  
<http://www.35mm.it/film/corti/index.xml>  
RM Stream: 'ohne Titel'

**Granada International Festival of Young Artists**  
Next Generation - German Movies  
Video: 'without title'

**KurzFilmFestival Hamburg**  
Fakts and Fake  
Film: Jimmy Jenseits

**54. Filmfestival Cannes**  
Next Generation  
Film (MAZ): 'without title'

**LOCOMOTION\_01**  
1. digital media\_net\_work Hamburg  
subway U1/U2  
TV screening Open Channel Hamburg & HH 1  
Galerie KX - Kampnagel  
Videos: beach / Wolkenkuckucksheim / cybercinema / gebirg

**Exhibition Walcheturm Zürich**  
lecture and vrml screening

2000

**17. Kasseler documentary- und video festival**  
"men,...,technic"  
Video: 'without title'  
**focus2tausend, DASA Dortmund**  
"Parallelwelten"  
Videoperformance: "UfoLogics - the unified quantum field theory of Illobrand von Ludwiger"

**Kunstverein Bonn**  
manifesto - Gruppenausstellung  
Videoperformance: "UfoLogics - the unified quantum field theory of Illobrand von Ludwiger"  
**Kunstverein Düsseldorf**  
"the beginning of a real good friendship"  
film and video

1999

**night of science - TV screening**  
jubilee screening of the science report HR-TV Kassel  
Video: 'without title'

(complete list: <http://www.felderfilm.de/event.htm>)